Mon 415 Audience ( downstage)

 Upstage

 Ballet walks downstage 1,2,3,4,5 come down in %th position on count 6.

1st – Ainsley, 2nd- Aurelia, 3rd Grace

Curtsy after Grace gets to her spot ( all move I tape line)

Arabesque to SR, slide thru, Passe pointe tendu to SR

Repeat to SL and again to SR then we have our soutenu canon I at a time on 1,2,3

Pas de bouree to SR, SL, SR then soutenu canon on counts 1,2,3.

Ballet runs: Follow Grace towards SR and run around to ctr- Grace leads, Ainsley follows, Aurelia at the end. Arms are in the diagonal with the higher arm downstage ( towards the audience).

Pique passe, pique turn sequence ( order is Grace, Ainsley, Aurelia) 1 pique passe and 2 turns or 3 pique turns 1 at a time. ( aurelia should end close to ctr. )

4 Balances all together ( Grace and Aurelia have same arms – side to side and Ainsley has arms overhead)

Grand jetes ( big leaps) 1 at a time diagonally towards SR (Order is Aurelia, Ainsley, Grace)

We all ballet run to the center panel ( where the names are on the diagram) Ainsley is on Center, Grace is SL and Aurelia is SR. Arms are up in “V” crossing or holding wrists and move our line in one piece ( like the Rockettes or the way you would rotate a ruler on a table- staying shoulder to shoulder with your neighbor)

4 Balances with tombe (lunge) pas de bouree( cross back, step open side, close in front) plie sous -sous with the arms in 5th

All Bouree upstage ( back)

4 Pas de Chats ( step of the cat) 2 to SR and 2 to SL

Developpe side ( foot goes to coupe , passe, attitude , stretch till straight)

Come to Ctr for final pose Ainsley in arabesque Aurelia and Grace kneeling. 😊

SR

SL

 Quarter Center Quarter

 Ainsley Aurelia Grace

1 2 3